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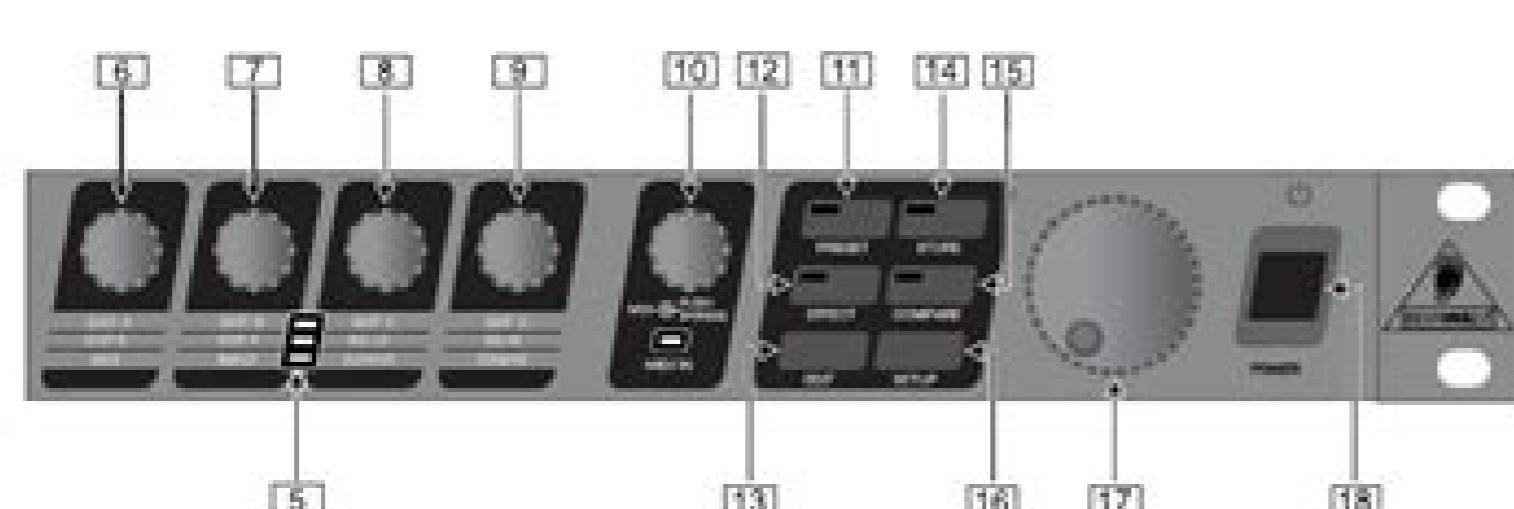
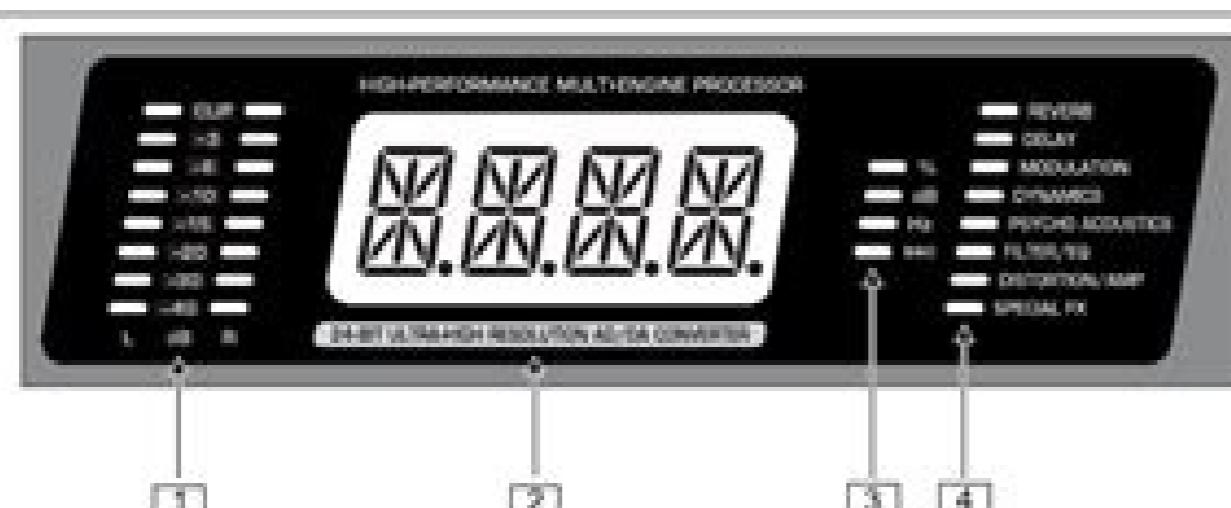
ULTRABASS

User's manual GB

Version 1.0 September 2005



www.behringer.com



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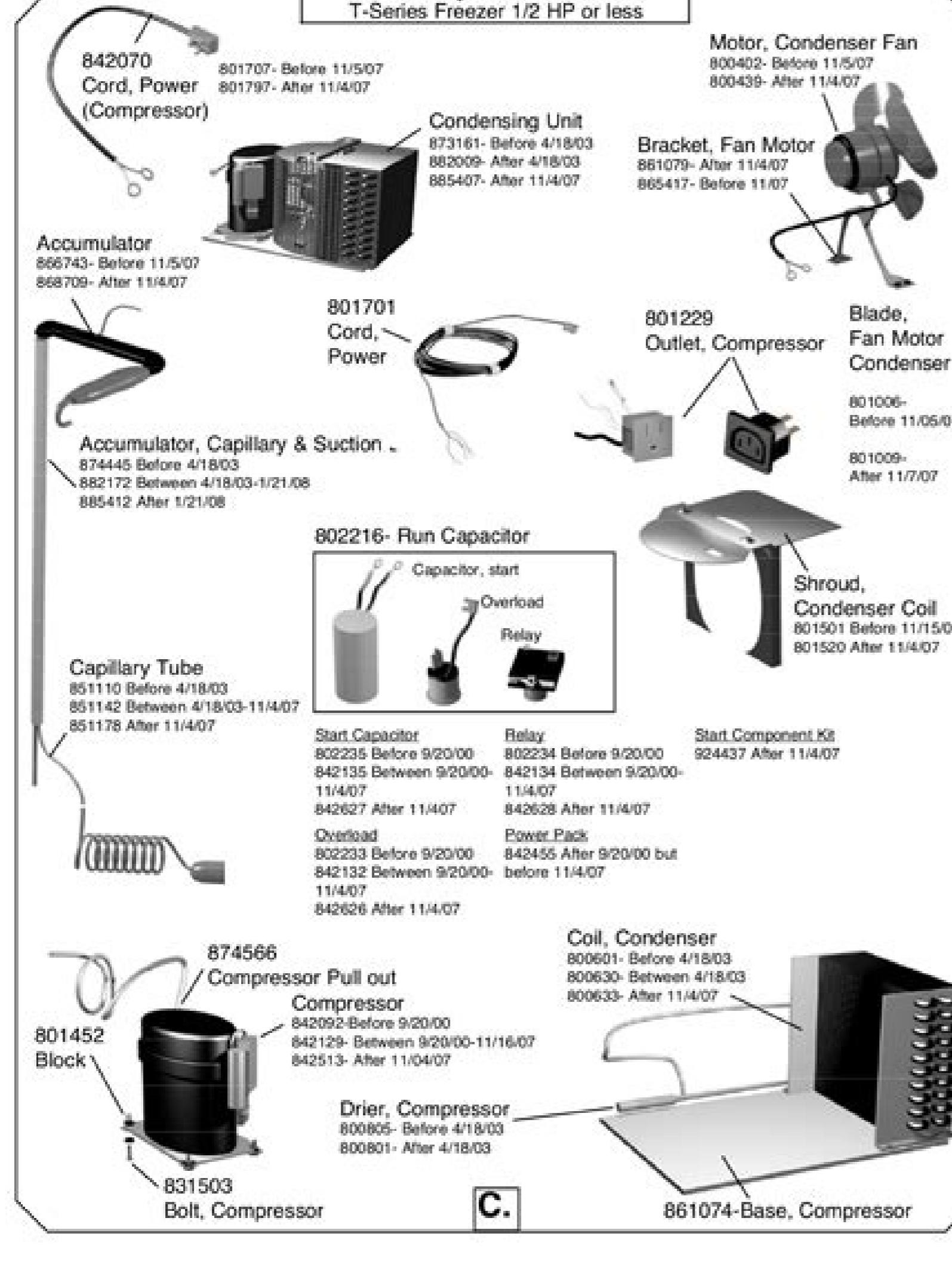
Manual of On-Farm Vermicomposting and Vermiculture

By Glenn Munroe
Organic Agriculture Centre of Canada



Compressors

T-Series Freezer 1/2 HP or less



VIRTUALIZER PRO DSP2024P 7.3 Default settings Tab. OPERATION 3.1 Effects structure Fig. All MIDI data that are sent to the DSP2024P (sequencer, MIDI foot controller, etc.) are received at the MIDI IN port. Since the VIRTUALIZER PRO is a real "True Stereo" ... VIRTUALIZER PRO DSP2024P ULTRA BASS: This awesome combination of sub-harmonic processor, bass exciter, and limiter adds a final touch to your music production. SAMPLER: This sampler allows you to record up to five seconds of program material. Page 9 By turning the MIX/BYPASS CONTROL the effect levels of most effect algorithms are set in the range from 0 to 100%. 7.6. Parameter default settings of effects (continuation) 7. When making a drum kit, for example, you can use the aux controls to adjust the reverberation independently for each channel. The DSP2024P also offers you a series of distortion and amplification sounds that are combined with a speaker simulation. Page 8 Fig. Program data and status information are transmitted for signal processing. The reverb can be considered as the most important effect in a mix-down or a live event. To load the data back into the DSP2024P, select "DR.EN" in SETUP mode (see chapter 3.6.1). Tab. 3.3: Effects structure, part 2 3. D/A converter. 7.3: Parameter default settings of effects algorithms (continued on next page) 7. OPERATION... APPENDIX... 7.1: Overview of the individual parameters of effects types (continued on next page) 7. VIRTUALIZER PRO DSP2024P 7. Then, in the VIRTUALIZER PRO, the preamp signal is processed and sent back to its amplifier through the amplifier's return jack (Power Amp In). Enter SETUP mode (see chapter 3.6). The signal is first subdivided into middle and side signal (MS Matrix). Thus, as a guitarist in recording situations, you can achieve an excellent sound on tape or hard disk, even without a speaker cabinet. In mono mode, input 1 is used exclusively. 2.2: Functioning of the delay effects' parameters 2.3 Modulation and Pitch Shifter effects FLANGER: The word "range" means "tape spool", and this explains the characteristics of the effect. 3.6.1 MIDI control The DSP2024P's MIDI editing options are shown on seven pages. For this purpose, most of the guitar amplifiers offer an effects loop, which allows the preamp signal of your amplifier to pass on to the audio input stage of the DSP2024P. 1.3: Function keys, controls and jog wheel Every preset in the DSP2024P allows you to edit at least four effect parameters. 4.2 Using the VIRTUALIZER PRO in the aux bus Using the DSP2024P in the aux bus lets you feed signals from one, several or all channels of your console into the VIRTUALIZER PRO. 7.4: Controller functions with MIDI 7. 5. If the unit is damaged, please do not return it to BEHRINGER, but notify your dealer and the shipping company immediately. 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ALGORITHMS... The DSP2024P's dynamic and psycho-acoustic effects allow you to do without a number of additional pieces of equipment. An overview of the DSP2024P's various effects algorithms follows. Specifications and appearance may differ from those listed or illustrated. Shipping Weight BEHRINGER is constantly striving to maintain the highest professional standards. 7.2 Overview of the individual parameters of effects types (continuation) 7. 6.4 Selecting the operating level The BEHRINGER VIRTUALIZER PRO allows you to switch the internal operating level with the OPERATING LEVEL switches on the rear panel of the unit. This is especially helpful during mix-down. It allows removal of mono vocal parts in stereo recordings. VIRTUALIZER PRO DSP2024P 7.4 Parameter range of effects algorithms Tab. With the help of the 1st EDIT CONTROL, you can select seven different MIDI functions. 7.8: Parameter range of effects algorithms (continuation) 7. Any repair or opening of the unit carried out by unauthorized personnel (user included) will void the warranty. Page 3 It is an important part of our philosophy to share our gratification with you, since you're the most important member of the BEHRINGER team. 7.3: MIDI implementation chart Tab. VIRTUALIZER PRO DSP2024P 7.2 MIDI implementation Tab. VIRTUALIZER PRO DSP2024P PING PONG: A delay effect with changing stereo positioning, where the time intervals between the repetitions can be changed. If you select 0%, the signal at the inputs of DSP2024P is transferred directly to the outputs without adding any effects (the signal is completely dry). 27 4.5 Using the VIRTUALIZER PRO in a MIDI setup ... If you want to use the DSP2024P as an effects unit in a guitar rack, you can connect a MIDI foot controller to the MIDI IN socket, and use it to change the program presets. Page 33 VIRTUALIZER PRO DSP2024P Tab. 29 5.1 Saving data via MIDI ... Thus, you can choose between the homerecording level (-10 dBV) and the professional studio level (+4 dBu). To select these basic algorithms, press the EFFECT key and rotate the JOG WHEEL. Page 36 VIRTUALIZER PRO DSP2024P Tab. STEREO IMAGER: This effect is used to process stereo main signals. Originally the flanger effect was generated with two tape recorders which ran synchronously. All other servicing should be referred to qualified service personnel. The changes you make will influence the sound in different ways. The bass part, however, remains untouched.

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